

Artists of Magnolia

Seven of Colorado's finest artists juried into the 2011 Boulder County Open Studios live along Magnolia Drive. All welcome you to visit their studios on October 1, 2, 8, 9 from noon till 6 pm. each day.



Clockwise from top left: Scott Reuman, "All Who Wander;" Marie Channer, "Land of Sweets;" Candace Newlove, "Three Cups of Tea;" Dave Bahr, "Moose Falls;" Bill Border, "Ducks;" Rocky Stiers, "Amethyst necklace;" Steven Homsher, "Haystack Mountain Horses."



David Bahr
Studio #8
www.bahrimages.com



I am at my happiest traveling remote corners of the globe. This desire to explore wild lands – akin to wanting to move west – fuels my larger landscapes and abstracts. Childhood walks in the woods also kindled my interest in the smaller more intimate side of nature, as seen in my close-ups of flowers, textures, and wildlife. I have been a nature photographer since a child when I was handed a 1970's-era point-and-shoot. In the intervening years, I have slowly migrated from film to full-frame digital while also studying music, math, and then geophysics. If these seem distant from cameras, then think “fugues, f-stops, and diffraction” – for me, the art of photography has always been a cross between creative musical-like expression and the paradox of capturing beautiful light with technological tools.

Bill Border
Studio #12
www.laurellecommunications.com/billborder/

Bill grew up in Illinois experiencing flooded marshes, freezing toes and hunting and fishing in the delirious colors of Spring & Fall. First drawings were sketched on blue-lined paper and shirt cardboard, encouraged by a neighbor in his garage studio. Hunting and fishing with his father sharpened Border's attention to anatomy and the



colors of his catch. Border studied the masters as a youth in NYC and painting through formal studies at Pratt Institute, then drawn to the idea of pristine wilderness, settled in Boulder, CO. Rocky Mountain Park provided subject matter, display and sales at the National Parks, Forest Service, US Fish & Wildlife, the Denver Zoo and a lifetime of illustration in natural history.

Marie Channer
Studio #48
www.mariechanner.com



Marie Channer has been featured in The American Art Collector Magazine on three different occasions and most recently in Western Art Collector and Southwest Art Magazines. In February 2011 she was invited to join the International Guild of Realism. You can see her work at: Mary Williams Fine Arts in Boulder, Colorado; Abend Gallery in Denver, Colorado; The Palette Gallery in Nederland, Colorado; Spa Fine Arts in Saratoga Springs, New York; Sheldon Fine Arts in Naples, Florida; Shruptrine Fine Arts in Chattanooga, Tennessee; Jones & Terwilliger Galleries in Carmel and Palm Desert, California.

Steve Homsher
Studio #11
www.stevenhomsher.com

Steven has lived in the Magnolia Road mountain community since 2004, and is enchanted by the changing beauty and unexpected wonders of the area. Many evenings he parks by the side of the dirt road on his way home from working in Boulder to paint a particular view--horses, the layers of the rocks, or an astonishing cloud formation. “What a blessing to live in this area; I feel so lucky.” I am drawn to painting the environment where I live, the places where I have developed a calm



resonance, a knowing of that place. This enables me to enter a contemplative state of mind that is the source and purpose of the work. I believe my painting is more successful to the degree that “I” get out of the way and serve as an instrument through which the clouds, the trees, and the fields may have a voice of elegant simplicity.

Candace Newlove
Studio #10
www.candacenewlove.com

Living in the mountains of Colorado I am able to be part of the natural environment in my daily life. All the work that I make is made of locally made smooth stoneware or porcelain. The pieces are layered with earthy palettes of clay slips and fired in our hand-built soda/wood fired kiln which creates splashes of both subtle and brilliant hues. This atmospheric firing lends itself to unique finishes on the work and is ever changing due to the elements (sun, wind, rain, snow). During



the firing process I use soda and wood to assist in creating lush spontaneous effects. The wood used is beetle-kill pine harvested from our land and is introduced in the latter third of the 36 hour firing process. The work lends itself to a lifestyle of simplicity and ancestry. We often have gatherings of friends and family to celebrate, sharing stories and meals intermixed with music, joy and good laughter.

Scott Reuman
Studio #13
www.Reuman.com

I pursue flow and movement in my artwork. Much of Nature's beauty that inspires me is the way in which her materials and the beings made from them work out such gorgeous, complex and balanced systems of support and competition. In my art I seek a bit of the same, getting my choices of materials and subjects to balance and compete. The combination of dyed resin and wood, my “RiverMaterial™,” I have worked with for a dozen years. Kayaking for more than 40 years, every time I go



for a day or a month, I find solace in the motion of water, fascination with these arterial vessels that move nutrients and mountains, ceaseless interest in the minutia that make ecosystems, especially watery ones, work so beautifully without a single regulation, law or sign except for the laws of physics of which they know nothing and everything.

Rocky Stiers
Studio #9
www.rockystiers.com



I have been designing and creating contemporary sterling silver jewelry full-time since 1979. I am completely self-taught in the jewelry arts of fabrication, hand patterning, lost wax casting, dapping, piercing, lapidary and stone setting. I also enjoy making hollowware such as goblets and silver boxes. My newest works are a series of 3-D shadow box pendants, which will be featured at Open Studios this year.

My work is available in select galleries and juried art shows. While I have been awarded first place, second place and jurors' choice awards for my jewelry, I am most proud of making a living doing what I love to do. All of my pieces are sterling silver and are signed with my signature.

For more information visit www.OpenStudios.org